Lituanus submission guidelines

Each article must be accompanied by a short biography of the author(s) listing current position and most recent accomplishment(s) of no more than 40 words. Example:

PATRICK CHURA is associate professor of English at the University of Akron, where he teaches courses in American literature. His new book, *Thoreau the Land Surveyor*, considers how Henry Thoreau’s profession as a surveyor shaped his view of nature and his literary work.

We will also need a short abstract of 100-200 words.

Please include your email address and street address with the text.

Artwork should be submitted separately from the text, in jpeg format. The image size should be a minimum of 4” in width; grayscale should be scanned at 300 dpi, line art at 1200 dpi. For charts and graphs, please include the actual data used to create it and the source for that data, if it is not the author’s.

The text should be submitted in .doc format, double-spaced, with minimum formatting. Subheads, if there are any, should be marked in bold.

Style notes:

Please use U.S. English spelling.

Use serial commas throughout (eg., one, two, and three)

Centuries should be spelled out (nineteenth century)

Quotes longer than two lines in length should be set off in their own paragraph, single-spaced, and indented; no quote marks are then used.

Skipped words in quotes should be marked with brackets and three dots [...] ; author’s insertions should also be placed in brackets.

Bibliography
The bibliography for the article should include only cited works. Capitalization of Lithuanian or other foreign language works should follow the original language’s style. This includes translations of titles, where included. Footnotes should be placed at the end of sentences. Examples of footnotes and bibliographic entries follow.

One Author or Editor
Footnote:
Hale, Civilization, 24.
Bibliography:

Two Authors or Editors
Footnote:
Bibliography:

Three or More Authors
Footnote:
Pelikan et al., Religion and the University, 175–85.
Bibliography:

Book with Translator
Footnote:
Bibliography:

Essay in a Multi-Authored Work
Footnote:
Bibliography:
Book in a Series

Footnote:
Oakman, Jesus and the Peasants, 123–25.

Bibliography:

Article in a Periodical

Footnote:

Bibliography:

Letters

Footnote:
Streyckmans to Kalvaitis. January 25, 1929.

Bibliography:

Multiple Works by the Same Author in a Bibliography

(chronological order)
_____.
_____.

Book Online

Footnote:
Kudirka, Laisvos valandos, “Cenzūros klausimas.”

Bibliography:

Other Freestanding Source Online Source (Web site, Web page, online article)

Footnote:

Bibliography:
Book review submission guidelines

Lituanus reviews English-language books on the Lithuanian/Baltic fine arts, humanities and social sciences, including art, literature, and cinema. This can include European Area Studies works with chapter(s) on Lithuania and the Baltic. Book reviews generally range approximately 1000 words (about 4 double-spaced manuscript pages), although reviews of substantive works and review articles run longer. Short author biographies and article abstracts are NOT needed. Authors may provide with a review headline; otherwise the bibliographic citation identifies the review.

The bibliographic citation for the book under review precedes the article and is slightly different from a regular bibliographic entry. It includes the number of pages and the ISBN number. For example:


Citations from the book under review are simply done with page references in the text:

Loreta Vaicekauskienė shows that the standard language is seen as a state affair in Lithuania; its correct use is considered connected to “the survival of the nation.” (p. 84).

Footnotes should be rarely used in reviews and placed at the end of sentences.