

# Lituanus submission guidelines

Each article must be accompanied by a short biography of the author(s) listing current position and most recent accomplishment(s) of no more than 40 words. Example:

PATRICK CHURA is associate professor of English at the University of Akron, where he teaches courses in American literature. His new book, *Thoreau the Land Surveyor*, considers how Henry Thoreau's profession as a surveyor shaped his view of nature and his literary work.

We will also need a short abstract of 100-200 words.

Please include your email address and street address with the text.

Artwork should be submitted separately from the text, in jpeg format. The image size should be a minimum of 4" in width; grayscale should be scanned at 300 dpi, line art at 1200 dpi. For charts and graphs, please include the actual data used to create it and the source for that data, if it is not the author's.

The text should be submitted in .doc format, double-spaced, with minimum formatting. Subheads, if there are any, should be marked in bold.

Style notes:

Please use U.S. English spelling.

Use serial commas throughout (eg., one, two, and three)

Centuries should be spelled out (nineteenth century)

Quotes longer than two lines in length should be set off in their own paragraph, single-spaced, and indented; no quote marks are then used.

Skipped words in quotes should be marked with brackets and three dots [...]; author's insertions should also be placed in brackets.

Bibliography

The bibliography for the article should include only cited works. Capitalization of Lithuanian or other foreign language works should follow the original language's style. This includes translations of titles, where included. Footnotes should be placed at the end of sentences. Examples of footnotes and bibliographic entries follow.

### One Author or Editor

*Footnote:*

Hale, *Civilization*, 24.

*Bibliography:*

Hale, John. *The Civilization of Europe in the Renaissance*. New York: Atheneum, 1994.

### Two Authors or Editors

*Footnote:*

Jovaiša and Tumelis, *Visitatio*, 131–59.

*Bibliography:*

Jovaiša, Liudas and J. Tumelis J., eds. *Visitatio dioceses Samogitiae (A. D. 1579)/ Zemaičių vyskupijos vizitacija*. Vilnius: Mokslas, 1998.

### Three or More Authors

*Footnote:*

Pelikan et al., *Religion and the University*, 175–85.

*Bibliography:*

Pelikan, Jaroslav, et al. *Religion and the University*, York University Invitation Lecture Series. Toronto: University of Toronto Press, 1964.

### Book with Translator

*Footnote:*

Gavelis, *Vilnius Poker*, 307.

*Bibliography:*

Gavelis, Ričardas. *Vilnius Poker*. Trans. by Elizabeth Novickas. Rochester, NY: Open Letter Press, 2010.

### Essay in a Multi-Authored Work

*Footnote:*

Sverdiolas, "The Sieve," 423–24.

*Bibliography:*

Sverdiolas, Arūnas. "The Sieve and the Honeycomb: Features of Contemporary Lithuanian Cultural Time and Space." In *Baltic Postcolonism*, ed. Violeta Kelertas, Amsterdam: Rodopi, 2006.

## Book in a Series

### *Footnote:*

Oakman, *Jesus and the Peasants*, 123–25.

### *Bibliography:*

Oakman, Douglas E. *Jesus and the Peasants*, Matrix: The Bible in Mediterranean Context 4. Eugene, OR: Cascade, 2006.

## Article in a Periodical

### *Footnote:*

Vanagas, "Miesto vardas," 116–17.

### *Bibliography:*

Vanagas, Aleksandras. "Miesto vardas Vilnius," *Gimtasīs Zodis*, 11 (59), November, 1993.

## Letters

### *Footnote:*

Streyckmans to Kalvaitis. January 25, 1929.

### *Bibliography:*

Streyckmans, Felix J. to The Honorable Antanas Kalvaitis. January 25, 1929. A Century of Progress Records. Series II: Government Correspondence. Box 64. Folder 2-1128.

## Multiple Works by the Same Author in a Bibliography

(chronological order)

Urban, William. *The Baltic Crusade*. Dekalb: Northern Illinois University Press, 1975.

\_\_\_\_\_. *The Samogitian Crusade*. Chicago: Lithuanian Research and Studies Center, 1989.

\_\_\_\_\_. *The Teutonic Knights: A Military History*. London: Greenhill, 2003.

## Book Online

### *Footnote:*

Kudirka, *Laisvos valandos*, "Cenzūros klausimas."

### *Bibliography:*

Kudirka, Vincas. *Laisvos valandos. Satyros*. Tilžė: P. Mikolainis, 1899. Online:

<http://www.antologija.lt/texts/22/tekstas/11.html>.

## Other Freestanding Source Online Source (Web site, Web page, online article)

### *Footnote:*

Vitanauskiene, "Vilniuje," lines 1–3.

### *Bibliography:*

Vitanauskiene, Rita. "Vilniuje klesti nelegalios statybos" [Illegal construction is flourishing in Vilnius]. accessed June 20, 2009. [http://www.spec.lt/lt/Vilniuje\\_klesti\\_nelegalios\\_statybos](http://www.spec.lt/lt/Vilniuje_klesti_nelegalios_statybos).

## Book review submission guidelines

Lituanus reviews English-language books on the Lithuanian/Baltic fine arts, humanities and social sciences, including art, literature, and cinema. This can include European Area Studies works with chapter(s) on Lithuania and the Baltic. Book reviews generally range approximately 1000 words (about 4 double-spaced manuscript pages), although reviews of substantive works and review articles run longer. Short author biographies and article abstracts are NOT needed. Authors may provide with a review headline; otherwise the bibliographic citation identifies the review.

The bibliographic citation for the book under review precedes the article and is slightly different from a regular bibliographic entry. It includes the number of pages and the ISBN number. For example:

*Multiple Perspectives in Linguistic Research on Baltic Languages*. Edited by Aurelija Usonienė, Nicole Nau, and Ineta Dabašinskienė. Newcastle upon Tyne: Cambridge Scholars Publishing, 2012. viii+287 pages. ISBN: 978-1-4438-3645-6.

Citations from the book under review are simply done with page references in the text:

Loreta Vaicekauskienė shows that the standard language is seen as a state affair in Lithuania; its correct use is considered connected to “the survival of the nation.” (p. 84).

Footnotes should be rarely used in reviews and placed at the end of sentences.