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## NEW WORKS OF TELESFORAS VALIUS

Telesforas Valius (b. 1914) is a contemporary with the group of artists who had taken great interest in Lithuanian folk art, attempting to continue its tradition in modern life. (See an article on Valius, *Lituanus*, June, 1958.) In exile since 1944, Valius' intense feeling for the primeval, his country and its people inevitably lessened. His latest works show little that might be attributed to folk or national characteristics, which were so evident, for example, in "Five O'Clock in a Lithuanian Village".

Telesforas Valius is a consistent artist. There are no sudden turns or leaps in his work. Each subsequent woodcut, lithograph, or drawing is always based on what was discovered immediately before. However, the essential traits peculiar to him remain: extremely meticulous attention to detail, cultivation of line, and persistently tragic mood.

The colored drawings, from the cycles "Golgotha" and "The Last Morning," reproduced in this issue, are the direct outcome of his long systematic evolvement.

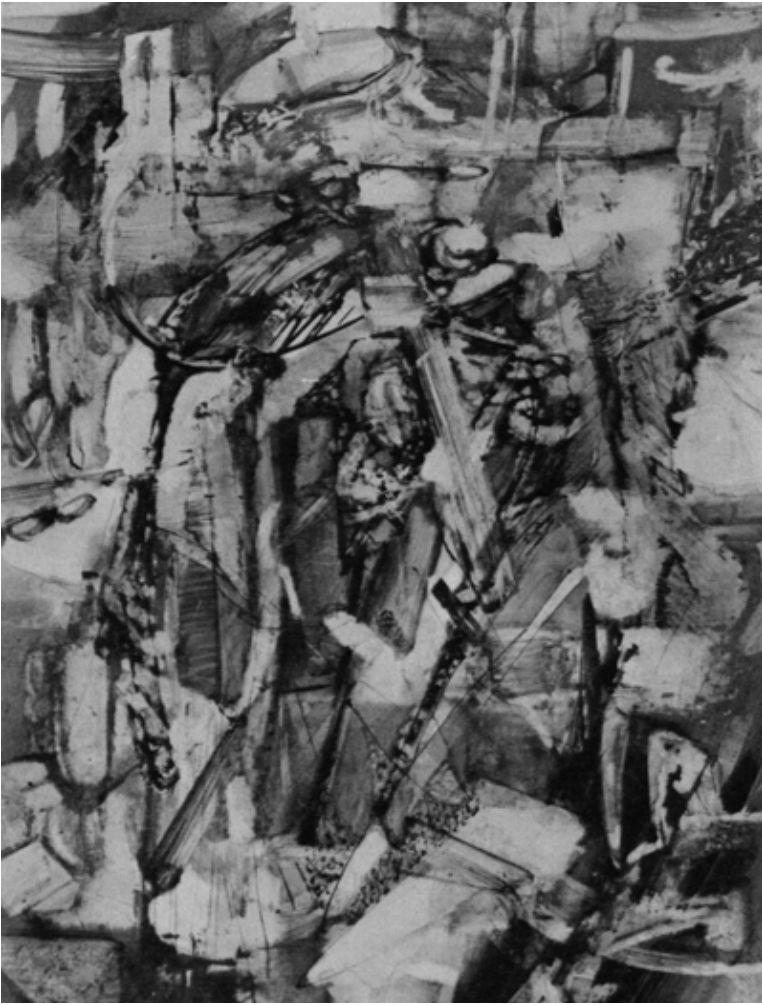
The artist is currently living in Toronto, Canada.



Telesforas Valius, THE LAST MORNING VI 1961,  
Colored Drawing, 22" x 28"



Five O'clock In A Lithuanian Village 1945  
Woodcut, 7" x 7"



The Last Morting VII 1964  
Colored Drawing, 22" x 28"



The Last Morting VIII 1964  
Colored Drawing, 22" x 28"



The Last Mortaring IX 1965  
Colored Drawing, 22" x 28"



Golgotha VI 1965  
Colored Drawing, 22" x 28"