



# LITUANUS

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Editor of this issue: Elizabeth Novickas

## Recently Published Books of Interest

*Editor's note: some of these books will be reviewed in upcoming issues.*

### Archeology

Aleksander Pluskowski. *The Archaeology of the Prussian Crusade: Holy War and Colonisation*. Routledge, 2013. A study synthesizing archeological data and written sources.

### Biography and Memoirs

Aili Aarelaid-Tart and Li Bennich-Björkman, eds. *Baltic Biographies at Historical Crossroads*. Routledge, 2011. Life stories from five generations of Balts living through the diverse transformations of the twentieth century.

Solomon Abramovich and Yakov Zilberg, eds. *Smuggled in Potato Sacks: Fifty Stories of the Hidden Children of the Kaunas Ghetto*. Vallentine Mitchell, 2011. First-hand accounts of survivors who were sheltered by Lithuanians.

Frank Buonagurio and Belle Delechky. *The Last Bright Days: A Young Woman's Life in a Lithuanian Shtetl on the Eve of the Holocaust*. Jewish Heritage, 2012. A photographic portrait of Jewish life in Lithuania in the 1930s.

Ellen Cassedy. *We Are Here: Memories of the Lithuanian Holocaust*. University of Nebraska Press, 2012. The author's investigation of her family's story leads to an exploration of how Lithuanians are dealing with their Holocaust history today.

Peter Hetherington. *Unvanquished: Joseph Pilsudski, Resurrected Poland, and the Struggle for Eastern Europe*. Pingora Press, 2012. The swashbuckling adventures of the Polish hero are presented in a readable text by a non-historian.

Edward R. Janusz. *Fading Echoes from the Baltic Shores: A Historical Perspective of a Refugee's Odyssey*. Karlex Publishing, 2012. A mixture of memoir and historical perspective.

Tony Mankus. *Where Do I Belong? An Immigrant's Quest For Identity*. CreateSpace, 2013. A quest for identity in the context of the emigrant experience.

Dominic Rubin. *The Life and Thought of Lev Karsavin: "Strength made perfect in weakness..."* Rodopi, 2013. A historian of Catholic mysticism, known as the Plato of Lithuania, he spent twenty years teaching in Lithuania before his deportation to the Gulag.

Richard Segal. *Three Days in July*. AuthorHouse UK, 2012. A partly fictionalized account of the author's trip to rediscover his roots.

Laima Vincė. *The Snake in the Vodka bottle: Life Stories from Post-Soviet Lithuania Twenty Years after the Collapse of Communism*. CreateSpace, 2012. The author's journey through post-Soviet Lithuania presents a variety of voices from those she meets.

### Geography

Stephen Seegel. *Mapping Europe's Borderlands: Russian Cartography in the Age of Empire*. University of Chicago Press, 2012. Takes the familiar problems of state and nation building in Eastern Europe and presents them through an entirely new prism, that of cartography and cartographers.

Leanne White and Elspeth Frew, eds. *Dark Tourism and Place Identity: Managing and Interpreting Dark Places*. Routledge, 2013. Includes a chapter on the Baltic States, focusing on Lithuania.

## History

Charlotte Alston. *Piip, Meierovics & Voldemaras, Estonia, Latvia & Lithuania: Makers of the Modern World*. Haus Publishing, 2011. Focuses on the Baltic States' role as a buffer zone between the Western allies and Russia.

Anne Applebaum. *Iron Curtain: The Crushing of Eastern Europe, 1944-1956*. Doubleday, 2012. Although the author bases her account of life under Communism on Hungary, Poland, and East Germany, readers will undoubtedly find relevant to the Baltic States the details of how Stalin went about imposing a political and moral system.

Omer Bartov and Eric D. Weitz. *Shatterzone of Empires: Coexistence and Violence in the German, Habsburg, Russian, and Ottoman Borderlands*. Indiana University Press, 2013. An examination of two centuries of interethnic relations, including two chapters on Lithuania.

Serhiy Bilenyk, *Romantic Nationalism in Eastern Europe: Russian, Polish, and Ukrainian Political Imaginations*. Stanford University Press, 2012. An intellectual history of early nineteenth-century discourses of nation in east Central Europe.

Prit Buttar. *Between Giants: The Battle for the Baltics in World War II*. Osprey Publishing, 2013. A military history of the battles that took place on Baltic soil, including first-hand accounts.

Richard Butterwick. *The Polish Revolution and the Catholic Church, 1788-1792: A Political History*. Oxford University Press, 2012. A detailed exploration of the Four Years' Parliament and its relationship with the Catholic Church.

Robert T. Cossaboom, *Joint Contact Team Program: Contacts with Former Soviet Republics and Warsaw Pact Nations 1992-1994*. Joint History Office, Office of the Chairman of the Joint Chiefs of Staff, 2013. A history of the Joint Contact Team Program's activities after the fall of the Soviet Union.

Norman Davies. *Vanished Kingdoms: The Rise and Fall of States and Nations*. Viking, New York, 2012 (reprint edition). A distinguished historian advocates for examining the history of "dead kingdoms," including a chapter on the Grand Duchy of Lithuania. This chapter is available separately on Kindle.

Violeta Davoliūtė, *The Making and Breaking of Soviet Lithuania: Memory and Modernity in the Wake of War*. Routledge, 2013. Traces the development of national identity despite the traumas of war and the forced modernization of the Soviet era.

Mary Fisher. *The Chronicle of Prussia by Nicolaus von Jeroschin* (Crusade Texts in Translation). Ashgate Publishers, 2013. The first English translation of an important source document for the wars waged by the Teutonic Order.

David Frick. *Kith, Kin, and Neighbors: Communities and Confessions in Seventeenth-Century Wilno*. Cornell University Press, 2013. A detailed recreation of life in Vilnius, with a particular emphasis on the cross-cultural interactions of those of different faiths.

Azar Gat. *Nations: The Long History and Deep Roots of Political Ethnicity and Nationalism*. Cambridge University Press, 2013. The author counters prevailing theories that nationalism is a modern concept.

Olga Gershenson. *The Phantom Holocaust: Soviet Cinema and Jewish Catastrophe*. Rutgers University Press, 2013. Focuses on how the Holocaust was portrayed in Soviet film, including projects that were never completed.

Robert Gerwath and John Horne, eds. *War in Peace: Paramilitary Violence in Europe after the Great War*. Oxford University Press, 2012. An examination of the tensions unleashed by the Great War and the resulting violence. Includes a chapter by Tomas Balkelis.

Anna Grześkowiak-Krwawicz. *Queen Liberty: The Concept of Freedom in the Polish-Lithuanian Commonwealth*. Translated by Daniel J. Sax. Brill Academic Publishing, 2012. Traces the history of an idea that lay at the foundation of political thought in the Polish-Lithuanian Commonwealth.

Jorg Hackmann and Marko Lehi, eds. *Contested and Shared Places of Memory: History and Politics in North Eastern Europe*. Routledge, 2013. Published as a special issue of the Journal of Baltic Studies, this book offers insights into collective memory and the politics of history.

John-Paul Himka and Joanna Beata Michlic, eds. *Bringing the Dark Past to Light: The Reception of the Holocaust in Post-Communist Europe*. University of Nebraska Press, 2013. Includes a chapter on Lithuania by Saulius Sužiedėlis and Šarūnas Liekis.

Martyn Housden and David J. Smith. *Forgotten Pages in Baltic History: Diversity and Inclusion*. Rodopi, 2011. Key themes in Baltic history as they are emerging today.

Diana Janušauskienė. *Post-Communist Democratisation in Lithuania: Elites, Parties, and Youth Political Organisations, 1988-2001*. Rodopi, 2011. The author argues that elites and nationalism were major forces in the post-Communist democratization of Lithuania.

Šarūnas Liekis, Antony Polonsky, and ChaeRan Freeze, eds. *Polin: Studies in Polish Jewry, Volume 25: Jews in the Former Grand Duchy of Lithuania since 1772*. Littman, 2013. A wide-ranging examination of Lithuanian Jewry and its relationship with the surrounding society.

Vėjas Gabriel Liulevičius. *The German Myth of the East: 1800 to the Present*. Oxford University Press, 2011. A historian examines how the German attitude towards the East has defined the German national identity.

Edward Lucas. *Deception: The Untold Story of East-West Espionage Today*. Walker Publishing, 2012. A journalist who frequently covers the Baltic States examines the history of Russian espionage in the West and its continuing use to support crony capitalism.

Andrejs Plakans. *A Concise History of the Baltic States*. Cambridge University Press, 2011. An integrated history of the three Baltic States.

Aldis Purs. *Baltic Facades: Estonia, Latvia and Lithuania since 1945*. Reaktion Books, 2012. Aimed at the general reader, this book emphasizes the individual characteristics of the three countries and places them in a broader, post-Communist perspective.

Kristina Spohr Readman. *Germany and the Baltic Problem after the Cold War: The Development of a New Ostpolitik, 1989-2000*. Routledge, 2012. Includes an assessment of the peculiar geopolitical situation of the Baltic States, caught between a unified Germany and a turbulent Russia.

Justin K. Riškus. *Lithuanian Chicago (Images of America)*. Arcadia Publishing, Charleston, 2013. A photo album of Lithuanians in Chicago, mostly from church archives.

Marci Shore. *The Taste of Ashes: The Afterlife of Totalitarianism in Eastern Europe*. Crown, 2013. Writings that explore the ghost of Communism in the wake of the fall of the Soviet Union.

Vladas Sirutavičius and Darius Staliūnas, eds. *A Pragmatic Alliance: Jewish-Lithuanian Political Cooperation at the Beginning of the 20th Century*. Central European University Press, 2011. Essays connecting the political development of both Lithuanians and Jews.

Shaul Stampfer. *Lithuanian Yeshivas of the Nineteenth Century: Creating a Tradition of Learning*. Translated by Lindsey Taylor-Guthartz. Littman, 2012. A systematic study of three key Lithuanian yeshivas as they existed from 1802 to 1914.

Eliyahu Stern. *The Genius: Elijah of Vilna and the Making of Modern Judaism*. Yale University Press, 2013. Offers a new interpretation of Jewish modernity based on the Vilna Gaon's influence.

David Worthington. *British and Irish Experiences and Impressions of Central Europe, c.1560-1688*. Ashgate, 2012. A study of the connections of the later Tudor and Stuart kingdoms with the Hapsburg lands and Poland-Lithuania.

Bernard Wasserstein. *On the Eve: The Jews of Europe before the Second World War*. Simon & Schuster, 2012. An account of the eve of the collapse of European Jewish civilization, presented as a troubled era.

Berel Wein and Warren Goldstein. *The Legacy: Teachings for Life from the Great Lithuanian Rabbis*. Maggid, 2013. Two Orthodox rabbis focus on the history of Jews in Lithuania and the worldview of Lithuanian rabbis.

## **Law**

Kay Goodall, Margaret Malloch, and Bill Munro, eds. *Building Justice in Post-Transition Europe? Processes of Criminalisation within Central and Eastern European Societies*. Routledge, 2012. Includes a chapter on Lithuania.\

## **Linguistics and language**

Georg Rehm and Hans Uszkoreit, *The Lithuanian Language in the Digital Age*. Springer, 2012. White paper on Lithuanian language technology.

Tim Pronk and Rick Derksen, eds. *Accent Matters: Papers on Balto-Slavic Accentology*. Rodopi, 2011. English, Russian and German texts. The latest developments and insights in the study of accentuation.

Aurelija Usonienė, Nicole Nau, and Ineta Dabasinskiė. *Multiple Perspectives in Linguistic Research on Baltic Language*. Cambridge Scholars Publishing, 2012. A diverse set of approaches in recent linguistic research, including discourse analysis and sociolinguistics.

Dovilė Vengalienė, *Ironic Conceptual Blends: Lithuanian and American On-line News Headlines*. LAP Lambert, 2012. A study using the cognitive model of conceptual blending to compare irony in Lithuanian and American website headlines.

## Literature and Fiction

Eugenijus Ališka. *From Unwritten Histories*. Translated by H. L. Hix. Host Publications, 2011. Bilingual edition of poems.

Deanna Bennett. *Anna: Going to America*. Amazon Digital Services, 2013. The story of a young Lithuanian girl traveling to America in 1914.

Inara Cedrins, ed. *Contemporary Lithuanian Poetry: A Baltic Anthology*. UNO Press, 2013. An anthology including three generations of Lithuanian poets.

Estelle Chasen. *Ghetto Girl: A Holocaust Story*. CreateSpace, 2013. A novel portraying life in the Kovno ghetto.

Leonidas Donskis. *A Small Map of Experience: Reflections and Aphorisms*. Translated by Karla Gruodis. Guernica, 2013. A long-neglected art gets reintroduced to English-speaking audiences.

Jānis Ezeriņš. *The Tower and Other Stories*. Translated by Ilze Gulēna. Central European University Press, 2012. A collection of stories by a classic Latvian author.

Richard Giedroyc. *Iron Wolf*. Tate Publishing, 2013. A fictionalized account of the Northern Crusades, told from the point of view of the pagan gods themselves.

Laurynas Katkus. *Bootleg Copy*. Translated by Kerry Shawn Keys. Virtual Artists Collective, 2011. Poems by a poet of the younger generation of Lithuanian poets.

Marcelijus Martinaitis, *K.B. Suspect*. Translated by Laima Vincė. White Press, 2010. Included on the Best Translated Book Award Poetry shortlist.

Marcelijus Martinaitis, *The Ballads of Kukutis*. Translated by Laima Vincė. Arc Publications, 2011. Set in the Stalinist era, this book documents the life of the village idiot, Kukutis.

Giedra Radvilavičiūtė. *Those Whom I Would Like to Meet Again*. Translated by Elizabeth Novickas. Dalkey Archive Press, 2013. Selected essays by the winner of the 2012 EU Prize for Literature.

Bernice L. Rocque. *Until the Robin Walks on Snow*. 3Houses, 2012. The story of a premature baby born in Kaunas.

Almantas Samalavičius, ed. *The Dedalus Book of Lithuanian Literature*. Dedalus Books, 2013. A selection of the writing of contemporary Lithuanian writers.

Ruta Sevo. *Vilnius Diary*. Amazon Digital Services, 2011. Kindle edition. A story of travel, family, and loss.

Frank Streek. *The Arctic Connections: War, Loss, Deceit, Music, and a Mystery*. iUniverse, 2012. A novel featuring a Lithuanian-Canadian serving in the Canadian Army in World War II.

Various authors. *No Men, No Cry*. International Cultural Programme Centre, 2011. Kindle edition. Contemporary women's writing from Lithuania.

Various authors. *Sex, Lithuanian Style*. International Cultural Programme Centre, 2011. Kindle edition. A collection of examples of how sexual practices and sexualities are represented by Lithuanian authors.

Laima Vincė. *This is Not My Sky*. CreateSpace, 2013. Kindle edition. A story of three generations of Lithuanian women living in New York City during the Cold War.

## Mathematics

E. Manstavičius, F. Schweiger, and E. Laurincikas. *Analytic and Probabilistic Methods in Number Theory: Proceedings of the Second International Conference in Honour of J. Kubilius, Palanga, Lithuania*. De Gruyter, 2012. Covers a broad range of topics within the contemporary theory of numbers.

## Music

Darius Kučinskas. *Music and Technologies*. Cambridge Scholars Publishing, 2013. Papers from a conference held in Kaunas in 2011; includes a chapter on the tuning of the Lithuanian skudučiai.

## Philately

Paul Buchsbayew. *The Kaunas Collection: Postage Stamps of Lithuania*. Cherrystone Philatelic Auctioneers, 2013. Fully illustrated stamp auction catalog.  
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## Philosophy

Leonidas Donskis. *Modernity in Crisis: A Dialogue on the Culture of Belonging*. Palgrave Macmillan, 2011. Thoughts on modernity, blending political theory and the philosophy of culture.

## Political Science and Economics

Margarita M. Balmaceda. *Politics of Energy Dependency: Ukraine, Belarus, and Lithuania between Domestic Oligarchs and Russian Pressure, 1922-2010*. University of Toronto Press, 2013. The complications of energy dependency on Russia and its effects on European security.

Dorothee Bohle and Béla Greskovits. *Capitalist Diversity on Europe's Periphery*. Cornell University Press, 2012. Traces the form that capitalism took in each of the post-socialist states.

Christina Boll and Silvia Stiller. *Economic Perspectives, Qualification and Labour Market Integration of Women in the Baltic Sea Region*. Baltic Sea Academy, Print on Demand, 2013. This book analyses the current economic and demographic structures in the Baltic Sea Region and assesses the development perspectives.

Maxine David, Jackie Glower, and Hiski Haukkala, eds. *National Perspectives on Russia: European Foreign Policy in the Making?* Routledge, 2013. A comparative study of bilateral relations of all twenty-seven EU member states with Russia.

Leonidas Donskis and J.D. Mininger, eds. *Politics Otherwise: Shakespeare as Social and Political Critique*. Rodopi, 2012. Essays, including several by Lithuanian authors, that utilize Shakespeare as a window into contemporary society and politics.

Sébastien Gobert. *"I am one of You": Who is "You"? The Selective Extension of Dual Citizenship Provisions in Lithuania*. LAP Lambert, 2012. Issues of post-Communist transition, minority protection, Diaspora politics, and diplomatic relations at stake in redefining a national citizenry.

Sergei Golunov. *EU-Russian Border Security: Challenges, (Mis)Perceptions and Responses*. Routledge, 2012. Examines the nature of the EU-Russia border and the issues connected with its management.

Norman Laws. *The Energy Security of Lithuania*. LAP Lambert, 2012. The study analyzes Lithuania's position within the global energy power system.

Saltanat Liebert, Stephen E. Condrey, and Dmitry Goncharov, eds. *Public Administration in Post-Communist Countries: Former Soviet Union, Central and Eastern Europe, and Mongolia*. CRC Press, 2013. Includes chapters on Lithuania and Estonia.

Richard Mole. *The Baltic States from the Soviet Union to the European Union: Identity, Discourse and Power in the Post-Communist Transition of Estonia, Latvia and Lithuania*. Routledge, 2012. The post-Communist experience of the Baltic States provides an opportunity to examine identity as a source of political power.

Zenonas Norkus. *On Baltic Slovenia and Adriatic Lithuania*. Central European University Press, 2012. A causal analysis of political and economic outcomes in twenty-nine countries after the first decade of post-Communist transformations.

Robert Rohrschneider and Stephen Whitefield. *The Strain of Representation: How Parties Represent Diverse Voters in Western and Eastern Europe*. Oxford University Press, 2012. A study that explains the extent to which political parties across Europe have succeeded in representing diverse voters.

## Social and Cultural Studies

Sabine Andresen, Isabell Diehm, Uwe Sander, and Holger Ziegler, eds. *Children and the Good Life: New Challenges for Research on Children*. Springer, 2011. Includes a chapter on Roma children in Lithuania.

Milda Aliauskienė and Ingo W. Schröder. *Religious Diversity in Post-Soviet Society*. Ashgate, 2013. This book focuses on diversification within the Catholic Church as well as the rise of alternative religions.

Helene Carlbäck, Yulia Gradska, and Zhanna Kravchenko, eds. *And They Lived Happily Ever After: Norms and Everyday Practices of Family and Parenthood in Russia and Eastern Europe*. Central European University Press, 2012. Includes articles on Lithuania, Estonia, and Latvia.

Violeta Davoliūtė and Tomas Balkelis, eds. *Maps of Memory: Trauma, Identity and Exile in Deportation Memoirs from the Baltic States*. Lithuanian Institute of Literature and Folklore, 2012. Various scholars examine the experience of exile through the prism of modern theories of trauma and identity.

Leonidas Donskis. *Identity and Freedom: Mapping Nationalism and Social Criticism in Twentieth Century Lithuania*. Routledge, 2012. A discursive map of Lithuanian liberal nationalism focusing on the work of three Lithuanian émigré scholars.

Peter Gross and Karol Jakubowicz, *Media Transformations in the Post-Communist World: Eastern Europe's Tortured Path to Change*. Lexington Books, 2012. Despite positive changes after the fall of Communism, changes in societal institutions have turned out to be slow and uncertain.

Tomas Kavaliauskas. *Transformations in Central Europe between 1989 and 2012: Geopolitical, Cultural, and Socioeconomic Shifts*. Lexington Books, 2012. A comparative analysis of geopolitical, ethical, cultural, and socioeconomic shifts in several countries since the fall of the Soviet Union.

Neringa Klumbytė and Gulnaz Sharafutdinova, eds. *Soviet Society in the Era of Late Socialism, 1964-1985*. Lexington, 2012. A collection of scholarship examining the social and cultural life of the USSR and Eastern Europe.

Ida Harboes Knudsen. *New Lithuania in Old Hands: Effects and Outcomes of Europeanization in Rural Lithuania*. Anthem, 2012. The impact of the withdrawal from the Soviet Union and Lithuania's entrance into the EU upon aging small-scale farmers.

Georges Mink and Laure Neumayer, eds. *History, Memory and Politics in Central and Eastern Europe: Memory Games*. Palgrave Macmillan, 2013. Explores debates on history in the former Soviet bloc and the recent and unprecedented trends in memory issues.

Donnacha Ó Beacháin, Vera Sheridan, and Sabina Stan, eds. *Life in Post-Communist Eastern Europe after EU Membership: Happy Ever After?* Routledge, 2012. Includes chapters on Lithuania, Latvia, and Estonia.

Joanna Regulska and Bonnie G. Smith, eds. *Women and Gender in Postwar Europe: From Cold War to European Union*. Routledge, 2012. Traces women and gender roles from postwar reconstruction to a rebuilt Europe.

Barbara Tornquist-Plewa and Krzysztof Stala, eds. *Cultural Transformations after Communism: Central and Eastern Europe in Focus*. Nordic Academic Press, 2011. Includes a chapter on Lithuanian national identity.

## **Theater**

Guna Zeltina, *Text in Contemporary Theatre: The Baltics within the World Experience*. Cambridge Scholars Publishing, 2013. Dedicated to the relationship between text and performance in contemporary theater, focusing on the Baltic States.

## **Travel**

Francis Tapon. *The Hidden Europe: What Eastern Europeans Can Teach Us*. WanderLearn, 2012. A mixture of insightful facts with hilarious personal anecdotes.

Columbia J. Warren. *Experiencing Lithuania: An Unconventional Travel Guide*. CreateSpace, 2013. With a wry sense of humor, delves into describing the country and its people, particularly its interesting and unique aspects.

**Compiled by Elizabeth Novickas and Henrietta Vepštas**