

# LITUANUS

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## MARIJA STRASEVIČIUS

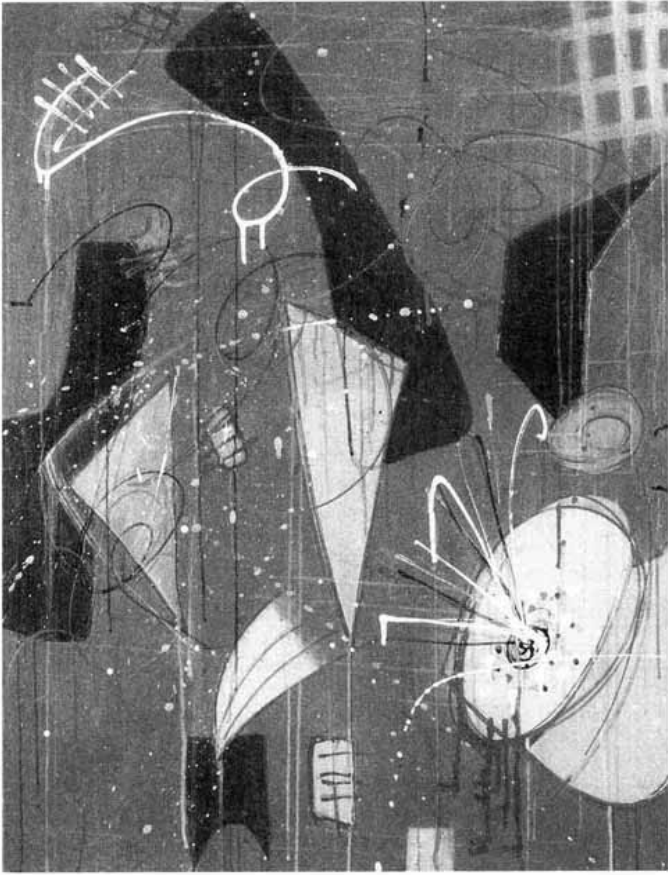
Marija Strasevičius was born in Reutlingen, Germany and is of Lithuanian descent. She received her MFA in 1976 from Southern Illinois University. She has exhibited in Canada, Lithuania, the National Museum of Women in the Arts, the Chicago Cultural Center and various galleries in the United States. In 1991 she received a National Endowment for the Arts Fellowship and most recently curated "abstract truths" at the Hinsdale Center for the Arts.

### **ARTIST'S STATEMENT:**

*My acrylic paintings are abstractions with a strong interaction of color, and imaginative figuration that balances the formal qualities with the fanciful. The combination of abstraction and imagery utilizes dynamic color to give the appearance of a strictly intuitive process, but my process of creation subsumes the underlying structure of a highly ordered format. I construct as much as I improvise during creation, taking into account the necessary balances between form, color and composition.*

*By taking Life as it comes, I use everyday events and objects and transform these visually to reveal another, brighter dimension of reality. This lighter side of life we need to nurture in order to feel complete.*

*The work is also about wholeness. Everything in the work makes a difference. Every color, line, shape—all the elements have their say. There are no fillers. It's all connected.*



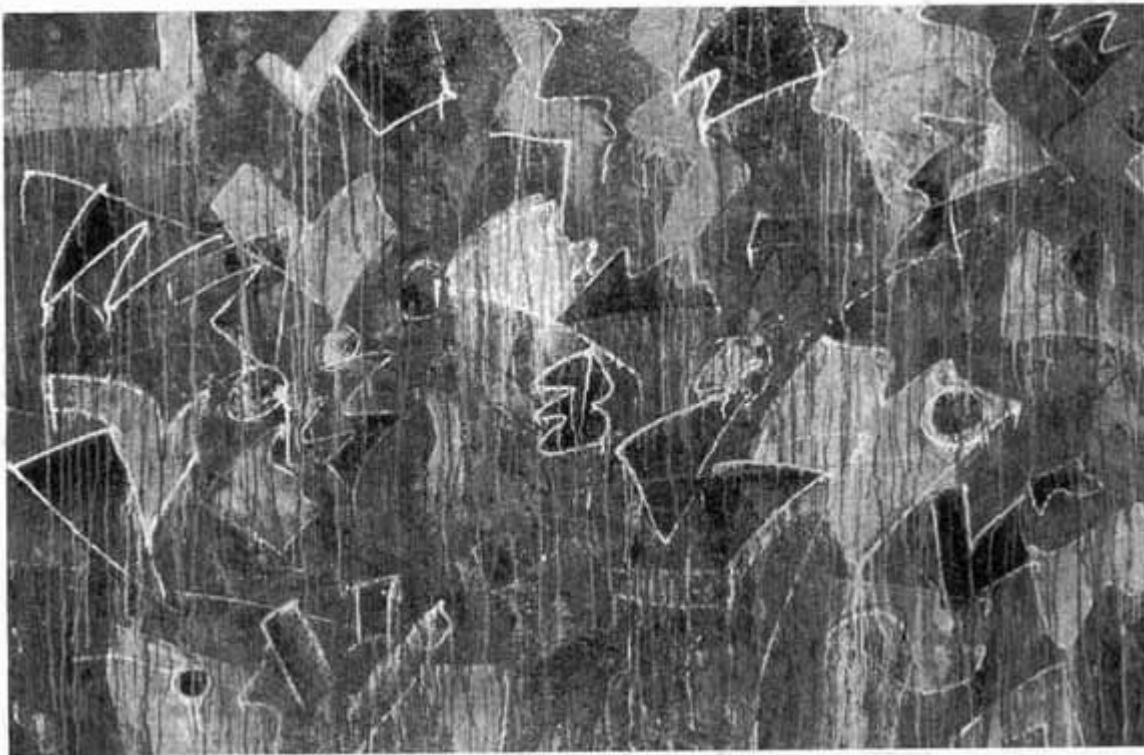
*Marija Strasevicius, Apparently, 40" x 30", acrylic / canvas, 2002.*



*Found out, 44"x 44", acrylic/canvas, 2001.*



*Lifelines, 4' x 6', acrylic/canvas, 1999.*



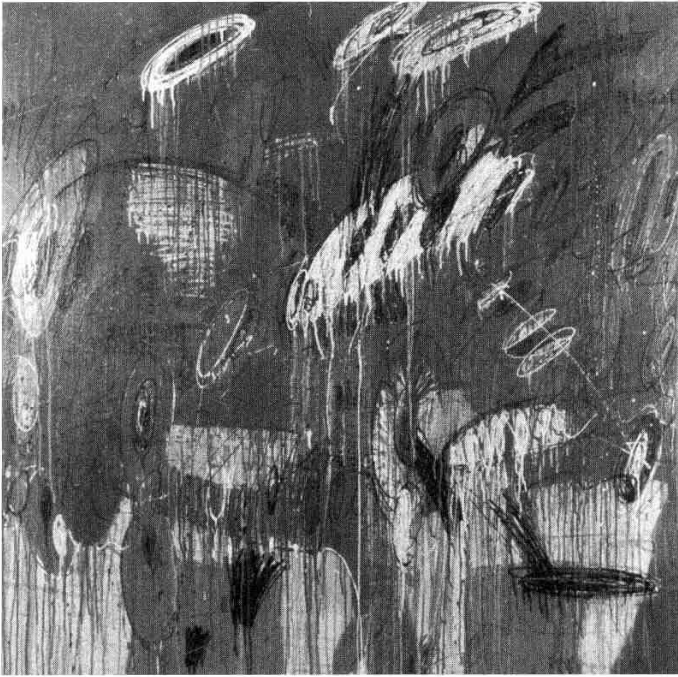
*On the Other Hand, 4' x 6', acrylic/canvas, 2001*



*On the Spot, 48" x 48", acrylic/canvas, 2001*



*Nowhere Else, 60" x 60", acrylic/canvas, 2001*



*For All We Know, 60" x 60", acrylic/canvas, 2001*



*Found Out, 44" x 44", acrylic/canvas, 2001*



*Out of the Blue, 44" x 44", acrylic/canvas, 2001*



*On the Way Out, 60" x 48", acrylic/canvas, 2002*



*Kind of 23" x 29", colored pencil, 2002*