

***Lituanus* Submission Guidelines**

Lituanus is a multidisciplinary academic journal presenting and examining various aspects of Lithuanian culture and history. Authors are invited to submit scholarly articles, interviews, poetry, fiction, drama, and book reviews. Artists are invited to submit digital photographs of works of art, or works of digital art, that they have created.

Scholarly Articles

Each article must be accompanied by a biography of no more than 50 words for each author and an abstract of 100–200 words. The biography should list current position and most recent accomplishment(s). For example,

PATRICK CHURA is associate professor of English at the University of Akron, where he teaches courses in American Literature. His new book, *Thoreau the Land Surveyor*, considers how Henry Thoreau's profession as a surveyor shaped his view of nature and his literary work.

An artificial intelligence (AI) tool cannot be listed as an author.

The text of the article should be submitted in .doc format, double-spaced, with minimum formatting. Subheads, if there are any, should be marked in bold.

Illustrations should be submitted as separate files in .jpeg format. The image size should be a minimum of 4 inches (11 cm) in width; grayscale should be scanned at 300 dpi, line art at 1200 dpi. Authors are responsible for obtaining any necessary reproduction rights and permissions for illustrations. The placement of an illustration in the text should be indicated by inserting a placeholder in brackets that includes a caption. For example,

[Insert figure 1 here with the caption Fig. 1. The cover of the leather-bound journal of Steponas Darius (*left*) and the inside of the journal (*right*). Family archive of Ažuolas Maštaras. Photos taken by the author.]

For charts and graphs, please include the actual data used to create it and the source for that data, if it is not the author's.

Artificial Intelligence Policy

The use of artificial intelligence (AI) tools for text and illustrations submitted to *Lituanus* is permitted, but only on a limited basis. For example, the use of AI to generate an abstract, correct grammar, or translate text is permitted. If an author uses AI for these purposes the author is responsible for verifying the accuracy of the abstract, corrections, or translation. The author must also disclose the use of AI (except to generate an abstract) by including an Acknowledgements section before the Works Cited section, in which the AI tool that was used is identified. Articles submitted to *Lituanus* may be checked using an AI detection program to determine the extent to which an author has used AI. Articles that include undisclosed use of AI and/or cite works that are hallucinations generated by AI will not be accepted for publication.

Lituanus does not permit the use of illustrations that have been generated or significantly altered using AI. The term *significantly altered* includes concealing, moving, removing, or adding a specific feature in an illustration, and upscaling an image. Alterations that are not considered to be significant include the elimination of developer streaks, half-tone dots, scratches, or tears from a scan of a black-and-white photo. Illustrations that have been altered using an AI tool must identify the tool that was used to alter the illustration in the caption (e.g., "Photo restored using Artificial Studio and Adobe Photoshop").

Lituanus Style

Lituanus style is based on MLA style. An extensive MLA Formatting and Style Guide is available on the Purdue University website:

https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/index.html. The most important elements of *Lituanus* style follow.

- Use U.S. English spelling.
- Use footnotes instead of endnotes or parenthetical references to cite sources.
- Footnotes in the text should appear at the end of sentences after punctuation.
- Quotations longer than two lines in length should be set off from the text, single-spaced, and indented without the use of quotation marks.

- The omission of a word, phrase, sentence, paragraph or more from a quotation should be indicated by three dots enclosed in brackets (e.g., “Here in Kazakhstan, of course [...] many people don’t understand XXXas, XXXienė, XXXaitė”).
- A comment or explanation inside a quotation should be placed in brackets (e.g., “She [the informant’s mother] said....”).
- Spell out the names of centuries (e.g., the nineteenth century, not the 19th century).
- Use the first and last name of a person in the first reference to that person (e.g., Juozas Urbšys, not J. Urbšys); subsequent references to the same person usually use only the last name.
- Use commas to separate the elements in a series consisting of three or more elements and include the word *and* before the last element in the series (e.g., Pikulas, Perkūnas, and Patrimpas).
- Do not use Lithuanizations of non-Lithuanian names and terms (e.g., Gennady, not Genadij, and Wehrmacht, not Vermacht).

Works Cited

Scholarly articles should include a Works Cited section at the end of the article listing works cited in the footnotes. Works should be alphabetized using the last name of the author, treating letters with diacritics as separate letters (e.g., a last name that begins with the letter S would come before a last name that begins with the letter Š). The titles of works in languages other than English should be followed by an English translation in brackets. The capitalization of the titles of these works in the original language should be retained. English translations of titles, however, should use title capitalization in English. Examples of footnotes and works cited entries follow.

A Book by One Author

Footnote:

Hale, *Civilization*, 24.

Works Cited:

Hale, John. *The Civilization of Europe in the Renaissance*. New York: Atheneum, 1994.

A Book by Three or More Authors

If a book has three or more authors, list only the first author followed by the phrase *et al.* (Latin for “and others”) in place of the subsequent authors’ names.

Footnote:

Pelikan et al., *Religion and the University*, 175–85.

Works Cited:

Pelikan, Jaroslav, et al. *Religion and the University*. York University Invitation Lecture Series. Toronto: University of Toronto Press, 1964.

Two or More Works by the Same Author

To cite two or more works by the same author, give the name in the first entry only. Thereafter, in place of the name, type three em dashes, followed by a period and the title. Works should be listed alphabetically by title.

Works Cited:

Urban, William. *The Baltic Crusade*. Dekalb: Northern Illinois University Press, 1975.

———. *The Samogitian Crusade*. Chicago: Lithuanian Research and Studies Center, 1989.

———. *The Teutonic Knights: A Military History*. London: Greenhill, 2003.

A Translated Book

Footnote:

Gavelis, *Vilnius Poker*, 307.

Works Cited:

Gavelis, Ričardas. *Vilnius Poker*. Translated by Elizabeth Novickas. Rochester, NY: Open Letter Press, 2010.

A Translated Work with the Original Text and No Author

Footnote:

Jovaiša, *Vizitacija / Visitatio*, 131–59.

Works Cited:

Jovaiša, Liudas, translator. *Žemaičių vyskupijos vizitacija (1579) / Visitatio diocesis Samogitiae (A.D. 1579)* [The Visitation of the Diocese of Samogitia (A.D. 1579)]. Vilnius: Aidai, 1998.

A Work in an Anthology

Footnote:

Sverdiolas, “The Sieve,” 233.

Works Cited:

Sverdiolas, Arūnas. "The Sieve and the Honeycomb: Features of Contemporary Lithuanian Cultural Time and Space." *Baltic Postcolonism*, edited by Violeta Kelertas, Amsterdam: Rodopi, 2006, 233–250.

An Article in an Online Reference Book

Footnote:

"Symbolic Ethnicity."

Works Cited:

"Symbolic Ethnicity." *Encyclopedia of Race, Ethnicity, and Society*, edited by R. T. Schaefer, SAGE Publications, Inc., 2008, <https://doi.org/10.4135/9781412963879.n537>. Accessed Feb. 10, 2026.

An Article in a Scholarly Journal

Footnote:

Vanagas, "Miesto vardas Vilnius," 7.

Works Cited:

Vanagas, Aleksandras. "Miesto vardas Vilnius" [The Name of the City Is Vilnius], *Gimtasis Žodis*, vol. 11., no. 59, 1993, 4–7.

A Manuscript or Typescript

To cite a manuscript or typescript, state the author, the title or a description of the material (e.g., *Notebook*), the form of the material (*ms.* for a manuscript, *ts.* for a typescript), and any identifying number assigned to it. Give the name and location of the library or other research institution housing the material.

Footnote:

"Informacija apie respublikinį pasitarimą meno saviveiklos klausimais," 90.

Works Cited:

"Informacija apie respublikinį pasitarimą meno saviveiklos klausimais" [Information on the National Conference on Amateur Art Issues]. Ms. F. 1771, Ap. 246, b. 95, l. 90. Lietuvos ypatingasis archyvas, Vilnius.

A Letter or Memo

Footnote:

Streycckmans to Kalvaitis, January 25, 1929.

Works Cited:

Streycckmans, Felix J. Letter to Antanas Kalvaitis. January 25, 1929. A Century of Progress records. Series II: Government Correspondence. Box 64. Folder 2-1128. Special Collections and University Archives, University of Illinois at Chicago.

A Page on a Website

Footnote:

"Stepono Dariaus Dienoraštis."

Works Cited:

"Stepono Dariaus Dienoraštis" [The Diary of Steponas Darius]. *Lietuvos Aviacijos Istorija 1919–1940 m.*, <https://www.plienosparnai.lt/page.php?604/>. Accessed March 20, 2026.

Book Reviews

Book reviews may review books published in any language about Lithuanian culture or history, or European Area Studies books with a chapter or chapters about Lithuania or the Baltic. Book reviews are generally about 1,000 words, although reviews of substantive works and reviews of more than one book can be longer. Unlike scholarly articles, author biographies and abstracts are not needed for book reviews. Authors may provide a title for the review; otherwise, the bibliographic citation identifies the review.

The bibliographic citation for the book under review precedes the article and is slightly different from a regular works cited entry. It includes the number of pages and the ISBN number. For example,

Multiple Perspectives in Linguistic Research on Baltic Languages. Edited by Aurelija Usonienė, Nicole Nau, and Ineta Dabašinskienė. Newcastle upon Tyne: Cambridge Scholars Publishing, 2012. viii+287 pages. ISBN: 978-14438-3645-6.

Citations from the book under review are done with parenthetical references in the text. For example,

Loreta Vaicekauskienė shows that standard language is seen as a state affair in Lithuania; its correct use is considered connected to "the survival of the nation" (p. 84).

Footnotes should rarely be used in reviews and should be placed at the end of sentences after punctuation.